

## 2020 District 7 Audition Scales and Snare Rudiments To be Recorded with Etudes

**\*\*REMINDER\*\*** - scales are **NOT** *concert pitch*. They are your scale as listed with each instrument.

**\*\*\*REMINDER – DO NOT SPEAK or TALK on your recording. Also, try not to have a lot of background noise on your recording. Recordings MUST BE MP3 format.\*\*\***

Flute: Play your D-flat scale, play your A scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Oboe: Play your D-flat scale, play your A scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Bassoon: Play your D-flat scale, play your A scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording. play your TECHNICAL Etude, then play your LYRICAL Etude

Clarinet: Play your D scale, play your E scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Bass Clarinet: Play your D scale, play your E scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Contra Clarinet: Play your D scale, play your E scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Alto Sax: Play your D-flat scale, play your A scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Tenor Sax: Play your D-flat scale, play your A scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Bari Sax: Play your D-flat scale, play your A scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Horn: Play your G scale, play your E scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Trumpet: Play your A-flat scale, play your D scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Trombone: Play your G scale, play your D scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Baritone BC: Play your G scale, play your D scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Baritone TC: Play your A scale, play your E scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Tuba: Play your G scale, play your D scale, play the chromatic scale then play your TECHNICAL Etude, then play your LYRICAL Etude all on one recording.

Mallets: Play your G-flat scale, play your A scale, play the chromatic scale then play your prepared selection all on one recording. Do not combine mallet and snare recordings – they should be separate. Reminder: You must send mallet and snare items.

Snare: Play the FLAMACUE rudiment, play the DRAG PARADIDDLE #2 rudiment. Now play your snare etude. All of these should be played on one recording. Do not combine mallet and snare recordings – they should be separate. Reminder: You must send mallet and snare items.